

Please write clearly in	block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	
	I declare this is my own work.

GCSE DANCE

Component 2 Dance appreciation

Tuesday 20 June 2023

Morning

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

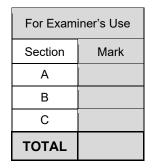
Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Advice

You should spend about 30 minutes on **Section A**, 25 minutes on **Section B** and 35 minutes on **Section C**.





Time allowed: 1 hour 30 minutes



Sec	ction A – Knowledge and understanding of choreographic processes and performing skills
	Answer all questions in this section.
	37.5% (30 marks) – you should spend about 30 minutes on this section.
ou are cho	reographing a trio (a dance for three dancers) using the images below as a stimulus.
II answers	to Questions 01–06.2 must relate to this stimulus.
Three pl	hotographs of a sculpture of Stephanie Tubbs Jones by Michael Murphy (2020)
'Three pl	hotographs of a sculpture of Stephanie Tubbs Jones by Michael Murphy (2020)' not reproduced here due to third party copyright restrictions.
0 1	Outline a choreographic intent for your trio, which refers to the stimulus and the use o three dancers.
	[3 marks



02.1	Identify two relationships you could use in your trio. [2 marks]	Do not write outside the box
02.2	1	
03	Describe one way you could use action content to support the choreographic intent outlined in Question 01 . [2 marks]	
04	Describe one way you could use choreographic devices to support the choreographic intent outlined in Question 01 . [2 marks]	



0 5.1	Identify a location for a site-sensitive performance environment you could use for your trio. [1 mark]
05.2	Describe one way your choice of site-sensitive performance environment supports the choreographic intent outlined in Question 01 . [2 marks]
06.1	Name a type of aural setting you could use for your trio. [1 mark]
06.2	Describe one way your choice of aural setting supports the choreographic intent outlined in Question 01 . [2 marks]



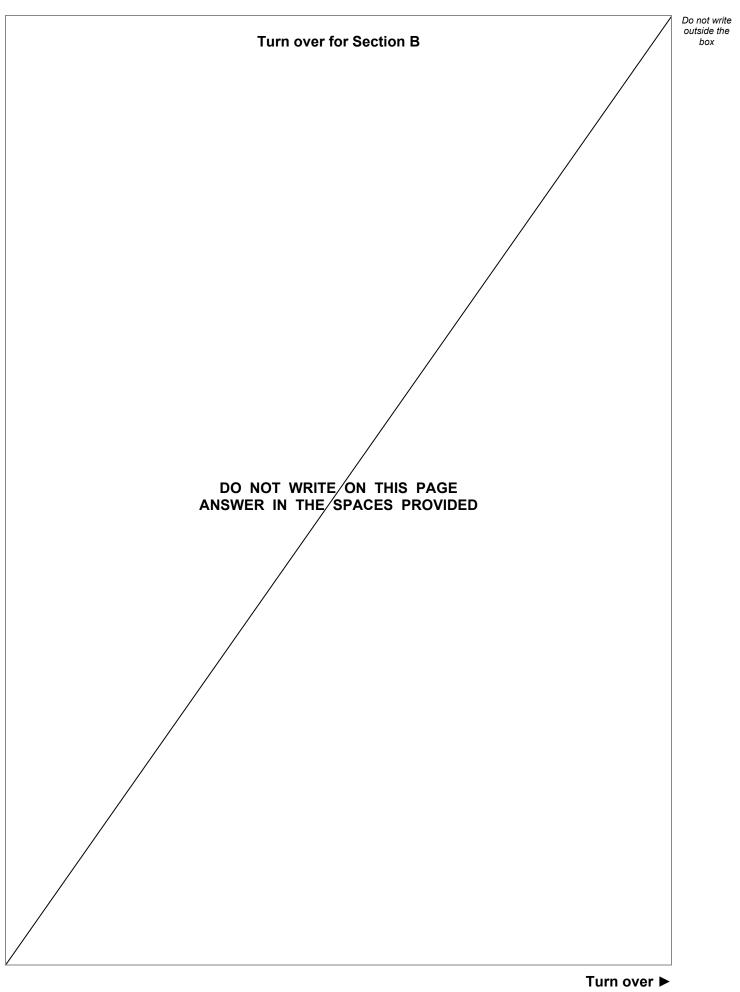
Questions 0	7–10.2 refer to your knowledge and understanding of performance	skills.	Do not write outside the box
0 7	What is the correct definition of 'rhythmic content'? Tick (\checkmark) one box.	[1 mark]	
	Dance that tells a story		
	Important moments of a dance		
	Repeated patterns of sound or movement		
	The way energy is distributed in the execution of a movement phrase		
08.1	Name two mental skills and attributes.	[2 marks]	
	1		
08.2	2Give two reasons why mental skills are important for a dancer.	[2 marks]	
	2		



Turn over ►

09.1	Define the dance term 'flexibility'. [2 marks]	Do not writ outside the box
09.2	Name one physical skill and attribute other than flexibility. [1 mark] Describe an exercise you can do to improve the physical skill you have named in	
	Question 09.2. [2 marks]	
10.1	Define the dance term 'expressive skills'.	
	[2 marks]	
10.2	Give one reason why facial expression is important within a dance performance. [1 mark]	
		30







		Do not write
	Section B – Critical appreciation of own work	outside the box
	Answer all questions in this section.	
	22.5% (18 marks) – you should spend about 25 minutes on this section.	
With referen	ice to your own GCSE Dance Component 1: Performance.	
1 1	Explain how your knowledge of safe working practices supported your performance of one of the set phrases. [6 marks]	
	Extra space	

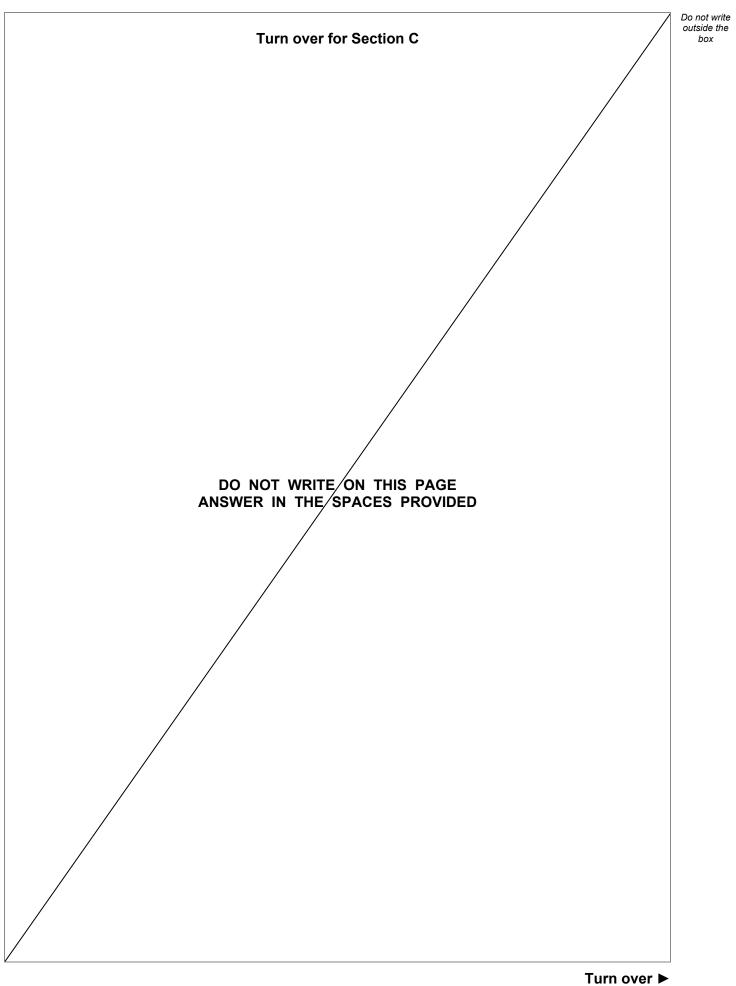


Explain how your use of technical skills contributed to the effectiveness of your
duet/trio performance.
[6 marks]
Extra space



With refere	ence to your own GCSE Dance Component 1: Choreography.	Do not w outside t box
1 3	Explain how your use of dynamic content supported the choreographic intent of your choreography.	
	[6 marks]	
	Extra space	
		18

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		Do not write
	Section C – Critical appreciation of professional works	outside the box
	Answer all questions in this section.	
	40% (32 marks) – you should spend about 35 minutes on this section.	
All question	ons in this section refer to the professional dance works in the GCSE Dance Anthology.	
14	Identify one property (prop) used in Artificial Things . [1 mark]	
1 5	Explain how the use of properties (props) contributes to the choreographic intent of Artificial Things .	
	[6 marks]	
	Extra space	



Turn over for the next question



Turn over ►

1 6	Identify one dance style used in Emancipation of Expressionism . [1 mai	·k]
1 7	Discuss how the dance styles and aural setting contribute to the choreographic inter of Emancipation of Expressionism . [12 mark	



Extra space		

Turn over ►



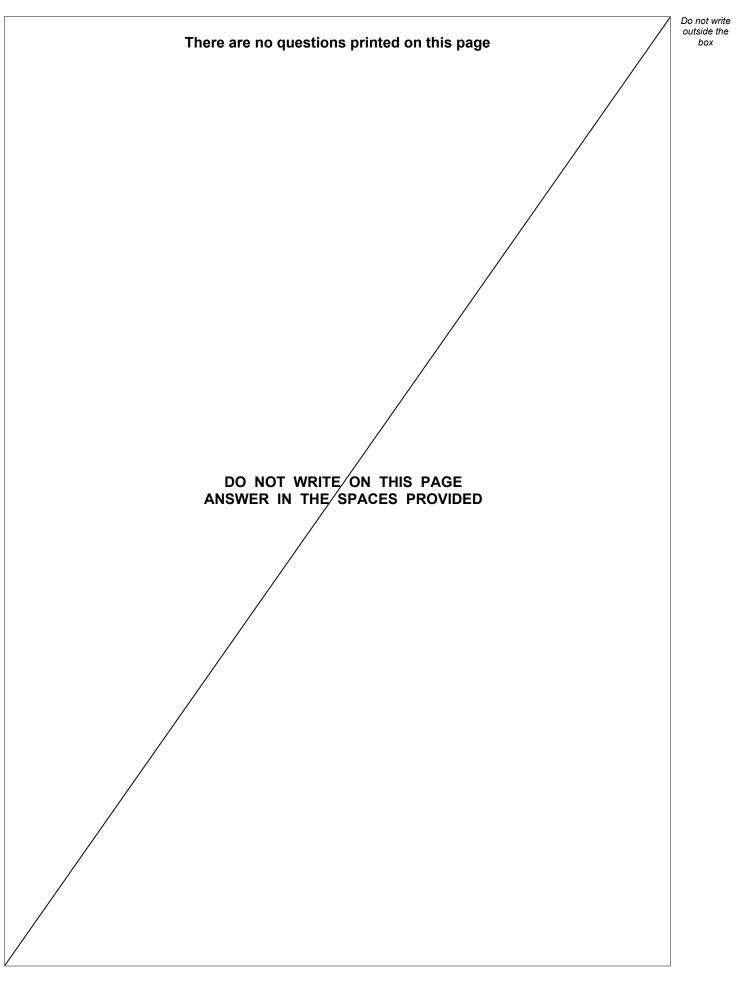
1 8	Using your knowledge of the similarities and differences in the use of costume in Shadows and Within Her Eyes , discuss how the use of costume enhances our	Do not write outside the box
	appreciation of these two works. [12 marks]	





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END	OF	QUESTIONS

Extra space





Question number	Additional page, if required. Write the question numbers in the left-hand margin.



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	Convright information
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