



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

DANCE

Component 2 Dance appreciation

8236/W

Tuesday 20 June 2023

Morning

Time allowed: 1 hour 30 minutes

At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.

[Turn over]



MATERIALS

You will not need any other materials.

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**



INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

ADVICE

You should spend about 30 minutes on SECTION A, 25 minutes on SECTION B and 35 minutes on SECTION C.

DO NOT TURN OVER UNTIL TOLD TO DO SO



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SECTION A – Knowledge and understanding of choreographic processes and performing skills

Answer ALL questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a TRIO (a dance for three dancers) using the image, on page 6, as a stimulus.

ALL answers to QUESTIONS 01–06.2 must relate to this stimulus.

[Turn over]



Three photographs of a sculpture of Stephanie Tubbs Jones by Michael Murphy (2020)

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[Turn over]



0	2	.	1
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Identify TWO relationships you could use in your trio.
[2 marks]

1

2

[Turn over]



0	2	.	2
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Describe ONE way you could use ONE relationship identified in QUESTION 02.1 to support the choreographic intent outlined in QUESTION 01.
[2 marks]



03

Describe ONE way you could use action content to support the choreographic intent outlined in QUESTION 01. [2 marks]

[Turn over]



0	4
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Describe ONE way you could use choreographic devices to support the choreographic intent outlined in QUESTION 01. [2 marks]

0	5	.	1
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Identify a location for a site-sensitive performance environment you could use for your trio. [1 mark]



0	5	.	2
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Describe ONE way your choice of site-sensitive performance environment supports the choreographic intent outlined in QUESTION 01. [2 marks]

[Turn over]



06.1

Name a type of aural setting you could use for your trio.
[1 mark]

06.2

Describe ONE way your choice of aural setting supports the choreographic intent outlined in QUESTION 01.
[2 marks]



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[Turn over]



QUESTIONS 07–10.2 refer to your knowledge and understanding of performance skills.

07

**What is the correct definition of ‘rhythmic content’?
[1 mark]**

Tick (✓) ONE box.

Dance that tells a story

Important moments of a dance

Repeated patterns of sound or movement

The way energy is distributed in the execution of a movement phrase



08.1

Name TWO mental skills and attributes. [2 marks]

1 _____

2 _____

08.2

Give TWO reasons why mental skills are important for a dancer. [2 marks]

1 _____

2 _____

[Turn over]



09.1

Define the dance term 'flexibility'. [2 marks]

09.2

Name one physical skill and attribute OTHER than flexibility. [1 mark]



09.3

**Describe an exercise you can do to improve the physical skill you have named in QUESTION 09.2.
[2 marks]**

[Turn over]



10.1

Define the dance term 'expressive skills'. [2 marks]

10.2

Give ONE reason why facial expression is important within a dance performance. [1 mark]

30



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[Turn over]



SECTION B – Critical appreciation of own work

Answer ALL questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance.

1	1
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Explain how your knowledge of SAFE WORKING PRACTICES supported your performance of ONE of the set phrases. [6 marks]



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**SECTION C –
Critical appreciation of professional works**

Answer ALL questions in this section.

**40% (32 marks) – you should spend about 35 minutes
on this section.**

**ALL questions in this section refer to the professional
dance works in the GCSE ‘Dance Anthology’.**

1	4
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**Identify ONE property (prop) used in ARTIFICIAL
THINGS. [1 mark]**



1 6

Identify ONE dance style used in EMANCIPATION OF EXPRESSIONISM. [1 mark]

1 7

Discuss how the dance styles AND aural setting contribute to the choreographic intent of EMANCIPATION OF EXPRESSIONISM. [12 marks]



[Turn over]



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For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	

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