



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

DANCE

Component 2 Dance appreciation

8236/W

Tuesday 20 June 2023

Morning

Time allowed: 1 hour 30 minutes

At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.

[Turn over]



MATERIALS

You will not need any other materials.

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**



INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **You should use examples wherever appropriate to support your responses.**
- **You may use bullet points, continuous prose or diagrams in your answers.**

ADVICE

You should spend about 30 minutes on SECTION A, 25 minutes on SECTION B and 35 minutes on SECTION C.

DO NOT TURN OVER UNTIL TOLD TO DO SO



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SECTION A – Knowledge and understanding of choreographic processes and performing skills

Answer ALL questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a TRIO (a dance for three dancers) using the image, on page 6, as a stimulus.

ALL answers to QUESTIONS 01–06.2 must relate to this stimulus.

[Turn over]



**Three photographs of a sculpture of
Stephanie Tubbs Jones by
Michael Murphy (2020)**

**‘Three photographs of a sculpture of
Stephanie Tubbs Jones by Michael
Murphy (2020)’ not reproduced here due
to third party copyright restrictions.**



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0	1
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Outline a choreographic intent for your trio, which refers to the stimulus AND the use of three dancers. [3 marks]

0	2	.	1
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Identify TWO relationships you could use in your trio. [2 marks]

1 _____

2 _____

[Turn over]



0	2	.	2
---	---	---	---

Describe ONE way you could use ONE relationship identified in QUESTION 02.1 to support the choreographic intent outlined in QUESTION 01. [2 marks]



0	3
---	---

Describe ONE way you could use action content to support the choreographic intent outlined in QUESTION 01.

[2 marks]

[Turn over]



0	4
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Describe ONE way you could use choreographic devices to support the choreographic intent outlined in QUESTION 01. [2 marks]



0	5	.	1
---	---	---	---

Identify a location for a site-sensitive performance environment you could use for your trio. [1 mark]

[Turn over]

0	5	.	2
---	---	---	---

Describe ONE way your choice of site-sensitive performance environment supports the choreographic intent outlined in QUESTION 01. [2 marks]



0	6	.	1
---	---	---	---

Name a type of aural setting you could use for your trio. [1 mark]

[Turn over]



0	6	.	2
---	---	---	---

Describe ONE way your choice of aural setting supports the choreographic intent outlined in QUESTION 01.

[2 marks]



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[Turn over]



QUESTIONS 07–10.2 refer to your knowledge and understanding of performance skills.

0	7
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What is the correct definition of ‘rhythmic content’? [1 mark]

Tick (✓) ONE box.

☐

Dance that tells a story

☐

Important moments of a dance

☐

Repeated patterns of sound or movement

☐

The way energy is distributed in the execution of a movement phrase



0 8 . 1

**Name TWO mental skills and attributes.
[2 marks]**

1 _____

2 _____

[Turn over]



08.2

Give TWO reasons why mental skills are important for a dancer. [2 marks]

1 _____

2 _____

0	9	.	1
---	---	---	---

**Define the dance term 'flexibility'.
[2 marks]**

0	9	.	2
---	---	---	---

**Name one physical skill and attribute
OTHER than flexibility. [1 mark]**

[Turn over]



0	9	.	3
---	---	---	---

Describe an exercise you can do to improve the physical skill you have named in QUESTION 09.2. [2 marks]



1	0	.	1
---	---	---	---

Define the dance term ‘expressive skills’.
[2 marks]

1	0	.	2
---	---	---	---

Give ONE reason why facial expression is important within a dance performance.
[1 mark]

[Turn over]



SECTION B – Critical appreciation of own work

Answer ALL questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance.

1	1
---	---

**Explain how your knowledge of SAFE WORKING PRACTICES supported your performance of ONE of the set phrases.
[6 marks]**



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With reference to your own GCSE Dance Component 1: Performance.

1	2
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Explain how your use of TECHNICAL SKILLS contributed to the effectiveness of your duet/trio performance. [6 marks]

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With reference to your own GCSE Dance Component 1: Choreography.

1	3
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Explain how your use of DYNAMIC CONTENT supported the choreographic intent of your choreography. [6 marks]

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32

18



3 2

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SECTION C – Critical appreciation of professional works

Answer ALL questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

ALL questions in this section refer to the professional dance works in the GCSE ‘Dance Anthology’.

1	4
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Identify ONE property (prop) used in ARTIFICIAL THINGS. [1 mark]



1	5
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Explain how the use of properties (props) contributes to the choreographic intent of ARTIFICIAL THINGS. [6 marks]

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1	6
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**Identify ONE dance style used in
EMANCIPATION OF EXPRESSIONISM.
[1 mark]**

1	7
---	---

**Discuss how the dance styles AND aural
setting contribute to the choreographic
intent of EMANCIPATION OF
EXPRESSIONISM. [12 marks]**



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40

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1	8
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Using your knowledge of the similarities and differences in the use of costume in SHADOWS and WITHIN HER EYES, discuss how the use of costume enhances our appreciation of these TWO works. [12 marks]



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END OF QUESTIONS

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Additional page, if required.

Write the question numbers in the left-hand margin.

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Additional page, if required.

Write the question numbers in the left-hand margin.

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Section	Mark
A	
B	
C	
TOTAL	

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