



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

MUSIC

Component 1 Understanding Music

8271/W

Wednesday 14 June 2023

Afternoon

Time allowed: 1 hour 30 minutes

<p>You will not need any other materials.</p>
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At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.

[Turn over]



J U N 2 3 8 2 7 1 W 0 1

INSTRUCTIONS

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Answer ALL questions in Section A.
- Answer Question 09 in Section B.
- Answer ONE question from Questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.



INFORMATION

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- You have **THREE** minutes to read through the paper before the excerpts are played.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: LISTENING

Answer ALL questions in this section.

0	1
---	---

Area of study 2: Popular Music

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0	1	.	1
---	---	---	---

Name the repeating interval played by the panpipes after the first phrase of the melody. [1 mark]



0	1	.	2
---	---	---	---

Name **ONE** rhythmic feature heard in the melody of this excerpt. [1 mark]

0	1	.	3
---	---	---	---

What is the time signature of this excerpt? [1 mark]

0	1	.	4
---	---	---	---

What is the tonality of this excerpt? [1 mark]

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0	1	.	5
---	---	---	---

Name the instrument which plays two short phrases at the start of the excerpt. [1 mark]

0	1	.	6
---	---	---	---

On which note of the scale does the vocal melody begin? [1 mark]

Circle your answer.

1st

3rd

5th

7th



01.7

Describe the articulation heard in the vocal part during this excerpt. [1 mark]

01.8

Identify TWO features of MELODY and/or TEXTURE used in this excerpt typical of the music of Broadway 1950s to 1990s. [2 marks]

1

2

9

[Turn over]



0 2

Area of study 1: Western Classical Tradition 1650–1910

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐
☐
☐

0 2 . 1

What is the tonality of this excerpt? [1 mark]

0 2 . 2

Which of the following is heard in the melody line of this excerpt? [1 mark]

Circle your answer.

anacrusis

glissando

sequence

trill



0	2	.	3
---	---	---	---

Identify **THREE** features of **ARTICULATION**, **HARMONY** and/or **TEXTURE** used in this excerpt typical of the piano music of Chopin and Schumann. [3 marks]

1 _____

2 _____

3 _____

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐
☐
☐

0	2	.	4
---	---	---	---

Which of the following voice types are singing in this excerpt? [1 mark]

Circle your answer.

children's voices

ladies' voices

male voices

mixed voices

0	2	.	5
---	---	---	---

Describe the texture of the vocal parts during the majority of this excerpt. [1 mark]



0	2	.	6
---	---	---	---

Which Italian term best describes the tempo of this excerpt? [1 mark]

<hr/> <hr/>	<hr/> 8
-------------	------------

[Turn over]



0	3
---	---

Area of study 3: Traditional Music

You will hear **TWO** excerpts.

Excerpt A

This excerpt will be played **THREE** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0	3	.	1
---	---	---	---

Describe **ONE** melodic feature at the start of the excerpt.
[1 mark]

0	3	.	2
---	---	---	---

Which **ONE** of the following is heard at the start of the excerpt? [1 mark]

Circle your answer.

acoustic guitar

distorted guitar

palm-muted guitar

slide guitar



0	3	.	3
---	---	---	---

Which **ONE** of the following best describes what the drum kit plays when it enters? [1 mark]

Circle your answer.

fill

roll

rim shot

triplets

[Turn over]



Excerpt B

This excerpt will be played FOUR times.

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐☐

0	3	.	4
---	---	---	---

Name the TWO accompanying instruments which are heard in this excerpt. [2 marks]

1 _____

2 _____



03.5

What is the time signature of this excerpt? [1 mark]

03.6

Identify **THREE** features of **HARMONY**, **TEMPO** and/or **TEXTURE** used in this excerpt typical of Contemporary Folk music of the British Isles. [3 marks]

1

2

3

9

[Turn over]



0	4
---	---

Area of study 4: Western Classical Tradition since 1910

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0	4	.	1
---	---	---	---

Describe the texture of this excerpt. [1 mark]



0	4	.	2
---	---	---	---

Identify **THREE** features of **RHYTHM**, **SONORITY** (**TIMBRE**) and/or **TEMPO** used in this excerpt typical of the Minimalist music of John Adams, Steve Reich and Terry Riley. [3 marks]

1 _____

2 _____

3 _____

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0	4	.	3
---	---	---	---

Name **ONE** of the instruments playing the melody at the start of this excerpt. [1 mark]

0	4	.	4
---	---	---	---

Name the harmonic device used in this excerpt. [1 mark]



0	4	.	5
---	---	---	---

Which ONE of the following best describes the tempo of this excerpt? [1 mark]

Circle your answer.

allegro

andante

lento

presto

0	4	.	6
---	---	---	---

Name the percussion instrument heard in this excerpt.
[1 mark]

<hr/> <hr/>	<div>8</div>
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[Turn over]



0	5
---	---

Area of study 2: Popular Music

You will hear TWO excerpts.

Excerpt A

This excerpt will be played FOUR times.

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐☐

0	5	.	1
---	---	---	---

The opening lyrics are:

Lyrics removed.

Which ONE of the following best matches the pattern of notes sung to the lyrics, Lyrics removed?
[1 mark]



Tick your answer.

**Score and lyrics extracts from
'You'll Never Stop this Flame' by Celeste cannot be
reproduced here due to third-party copyright restrictions.**

[Turn over]



0	5	.	2
---	---	---	---

What is the time signature of this excerpt? [1 mark]

0	5	.	3
---	---	---	---

Which ONE of the following best describes the sonority (timbre) of the strings in this excerpt? [1 mark]

Circle your answer.

arco

con sordino

pizzicato

tremolo

0	5	.	4
---	---	---	---

Identify ONE rhythmic feature of the piano part. [1 mark]



0	5	.	5
---	---	---	---

Towards the end of the excerpt a piano can be heard playing on its own. How many bars does the piano play during this final section? [1 mark]

[Turn over]





2 4

Excerpt B

This excerpt will be played **TWICE**.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>
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0	5	.	6
---	---	---	---

Identify **THREE** features of **DYNAMICS**, **MELODY** and/or **SONORITY** (**TIMBRE**) used in this excerpt typical of gaming music since 1990. [3 marks]

1 _____

2 _____

3 _____



2 5

0	6
---	---

Area of study 1: Western Classical Tradition 1650–1910

You will hear **TWO** excerpts.

Excerpt A

This excerpt will be played **FOUR** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐☐

[Turn over]



2 6

0	6	.	1
---	---	---	---

On the score, fill in the missing notes IN BAR 7 using the given rhythm.
[4 marks]

music continues

Excerpt B

This excerpt will be played **THREE** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐



These are the lyrics after the instrumental introduction:

1. 'Why do the nations'
2. 'So furiously rage together?'
3. 'Why do the people imagine a vain thing?'
4. 'Why do the nations rage,'
5. 'So furiously rage together?'

0 6 . 2

Describe ONE feature of the melodic movement sung to the lyrics, "Why do the nations" in line 1. [1 mark]

[Turn over]

0 6 . 3

Identify a rhythmic feature used on the word “rage” in line 4. [1 mark]

0 6 . 4

Name the keyboard instrument playing in this excerpt. [1 mark]

0 6 . 5

Identify TWO features of METRE and/or TEXTURE used in this excerpt typical of the Coronation Anthems and Oratorios of Handel. [2 marks]

1

2

9



0	7
---	---

Area of study 3: Traditional Music

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0	7	.	1
---	---	---	---

Name ONE of the instruments playing the opening phrase. [1 mark]

[Turn over]



0	7	.	2
---	---	---	---

Around halfway through the extract the word 'Agoya' is sung four times in a row.

Which ONE of the following matches the form of the melody of these four words? [1 mark]

Circle your answer.

AAAA

ABAA

ABBA

ABAB

0	7	.	3
---	---	---	---

Identify TWO features of RHYTHM and/or TONALITY used in this excerpt typical of Contemporary Latin music. [2 marks]

1 _____

2 _____



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0	7	.	4
---	---	---	---

Name the instrument playing the melody at the start of this excerpt. [1 mark]

0	7	.	5
---	---	---	---

Which ONE of the following is a rhythmic feature of the vocal melody line? [1 mark]

Circle your answer.

anacrusis

diminution

hemiola

triplets

[Turn over]



07.6

Describe the structure of this excerpt. [1 mark]

07.7

The time signature of the excerpt is $\frac{4}{4}$

Which ONE of the following best describes the tempo/speed of this excerpt? [1 mark]

Circle your answer.

110 bpm

150 bpm

180 bpm

240 bpm

8



0	8
---	---

Area of Study 4: Western Classical Tradition since 1910

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0	8	.	1
---	---	---	---

Describe the dynamics at the start of this excerpt.
[1 mark]

[Turn over]



0	8	.	2
---	---	---	---

The first chord played during the introduction is major.

Describe the second and third chords as “major”, “minor” or “dominant seventh”. [2 marks]

Second chord _____

Third chord _____

0	8	.	3
---	---	---	---

Name an ornament heard in the melody of this excerpt. [1 mark]

0	8	.	4
---	---	---	---

Name a percussion instrument heard in this excerpt. [1 mark]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0	8	.	5
---	---	---	---

Describe the texture of the opening phrase. [1 mark]

0	8	.	6
---	---	---	---

Which playing technique is used in the strings at the END of the excerpt? [1 mark]

[Turn over]



0	8	.	7
---	---	---	---

Identify TWO features of ARTICULATION and/or DYNAMICS used in this excerpt typical of the orchestral music of Copland. [2 marks]

1 _____

2 _____

9



SECTION B: CONTEXTUAL UNDERSTANDING

Answer Question 09.

Answer ONE question from QUESTIONS 10–12.

0	9
---	---

Area of study 1: Western Classical Tradition 1650–1910

**Mozart: ‘Clarinet Concerto in A major, K. 622,
3rd movement, Rondo’.**

0	9	.	1
---	---	---	---

**Identify TWO features of the Classical period found in
this movement. [2 marks]**

1 _____

2 _____

[Turn over]



0	9	.	2
---	---	---	---

Identify TWO ways in which the flutes are used in this movement. [2 marks]

1 _____

2 _____

0	9	.	3
---	---	---	---

Identify TWO ways in which Mozart emphasises cadence points in this movement. [2 marks]

1 _____

2 _____



0	9	.	4
---	---	---	---

Explain how Mozart has used ARTICULATION, MELODY, TEXTURE and/or TONALITY in the first episode of this movement. [8 marks]

[illegible]

[Turn over]





Answer ONE question from QUESTIONS 10–12.

1 0

Area of study 2: Popular Music

**Little Shop of Horrors 1982 off-Broadway version:
‘Prologue/Little Shop of Horrors (overture),
Mushnik and Son, Feed Me’.**

1 0 . 1

**Identify TWO features of the organ melody before the
female vocals enter in ‘Prologue/Little Shop of Horrors’.
[2 marks]**

1 _____

2 _____

[Turn over]



1	0	.	2
---	---	---	---

One of the chords used in the song 'Mushnik and Son' is the chord of G7. Two notes of this chord are G and B.

Identify the other TWO notes in the chord. [2 marks]

1 _____

2 _____

1	0	.	3
---	---	---	---

Identify TWO percussion instruments which are used in the song 'Mushnik and Son'. [2 marks]

1 _____

2 _____



1	0	.	4
---	---	---	---

Explain how HARMONY, METRE, SONORITY (TIMBRE) and/or STRUCTURE are used in the song 'Feed Me', from when the plant sings 'Feed Me'. [8 marks]

[illegible]

[Turn over]





1	1
---	---

Area of study 3: Traditional Music

Paul Simon: ‘Graceland, Diamonds on the Soles of Her Shoes, You Can Call Me Al’.

1	1	.	1
---	---	---	---

Identify TWO melodic features of the vocal line in the song ‘Graceland’. [2 marks]

1 _____

2 _____

[Turn over]



1	1	.	2
---	---	---	---

Identify TWO rhythmic features of the instrumental outro of 'Graceland'. [2 marks]

1 _____

2 _____

1	1	.	3
---	---	---	---

Identify TWO features of the bass guitar part in the first verse of the song 'You Can Call Me Al'. [2 marks]

1 _____

2 _____



1	1	.	4
---	---	---	---

Explain how Paul Simon has used DYNAMICS, RHYTHM, SONORITY (TIMBRE) and/or TONALITY in the song 'Diamonds on the Soles of Her Shoes'. [8 marks]

[illegible]

[Turn over]





1	2
---	---

Area of study 4: Western Classical Tradition since 1910

Zoltán Kodály: ‘The Battle and Defeat of Napoleon’ and ‘Intermezzo’ from ‘Háry János’.

1	2	.	1
---	---	---	---

Identify TWO different transposing instruments used in ‘Intermezzo’. [2 marks]

1 _____

2 _____

1	2	.	2
---	---	---	---

Identify TWO rhythmic features of the cimbalom part in the first section of ‘Intermezzo’. [2 marks]

1 _____

2 _____

[Turn over]



1	2	.	3
---	---	---	---

Part way through 'Intermezzo' there is a change of key, followed by a horn solo.

Identify TWO ways in which this horn solo is accompanied. [2 marks]

1 _____

2 _____



1 2 . 4

Explain how Kodály uses DYNAMICS, RHYTHM, SONORITY (TIMBRE) and/or TEMPO in 'The Battle and Defeat of Napoleon'. [8 marks]

[illegible]

[Turn over]



END OF QUESTIONS



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Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

Additional page, if required.

Write the question numbers in the left-hand margin.

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For Examiner's Use	
Question	Mark
1	
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TOTAL	

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5 8



2 3 6 G 8 2 7 1 / W