

Surname
Forename(s)
Centre Number
Candidate Number
Candidate Signature
I declare this is my own work.

**GCSE** 

**MUSIC** 

Component 1 Understanding Music

8271/W

Wednesday 14 June 2023 Afternoon

Time allowed: 1 hour 30 minutes

At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.



You will not need any other materials.

#### INSTRUCTIONS

- Use black ink or black ball-point pen.
   You may use pencil for music notation.
- Answer ALL questions in Section A.
- Answer Question 09 in Section B.
- Answer ONE question from Questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).



 Do all rough work in this book. Cross through any work you do not want to be marked.

#### INFORMATION

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- You have THREE minutes to read through the paper before the excerpts are played.

DO NOT TURN OVER UNTIL TOLD TO DO SO



#### **SECTION A: LISTENING**

**Answer ALL questions in this section** 

0 1

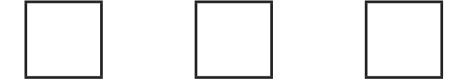
Area of study 2: Popular Music

You will hear TWO excerpts.

Each excerpt will be played THREE times.

## **Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.





0   1   .   1	0	1		1
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Name the repeating interval played by the panpipes after the first phrase of the melody. [1 mark]

0 1 . 2

Name ONE rhythmic feature heard in the melody of this excerpt. [1 mark]



0 1 . 3

What is the time signature of this excerpt? [1 mark]

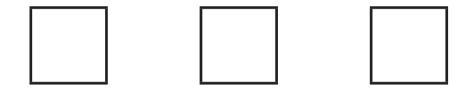
0 1 . 4

What is the tonality of this excerpt? [1 mark]



## **Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.



0 1 . 5

Name the instrument which plays two short phrases at the start of the excerpt. [1 mark]



0	1	6
U		O

On which note of the scale does the vocal melody begin? [1 mark]

Circle your answer.

1st 3rd 5th 7th

0 1 . 7

Describe the articulation heard in the vocal part during this excerpt. [1 mark]



0 1 . 8	
Identify TWO features of MELODY and/or TEXTURE used in this excerpt typical of the music of Broadway 1950s to 1990s. [2 marks]	7
1	
2	



0 2
Area of study 1: Western Classical Tradition 1650–1910
You will hear TWO excerpts.
Each excerpt will be played THREE times.
Excerpt A
You may find it helpful to tick a box each time you hear the excerpt.



0 2 . 1

What is the tonality of this excerpt? [1 mark]

0 2 . 2

Which of the following is heard in the melody line of this excerpt? [1 mark]

Circle your answer.

anacrusis glissando

sequence trill



0	2		3
Identify			Т

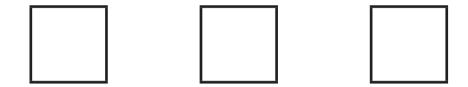
Identify THREE features of ARTICULATION, HARMONY and/or TEXTURE used in this excerpt typical of the piano music of Chopin and Schumann. [3 marks]

1		
2		
3		



## **Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.



0 2 . 4

Which of the following voice types are singing in this excerpt? [1 mark]

Circle your answer.

children's voices ladies' voices

male voices mixed voices



0	2		5
	_	_	

Describe the texture of the vocal parts during the majority of this excerpt.
[1 mark]

0 2 . 6

Which Italian term best describes the tempo of this excerpt? [1 mark]



8

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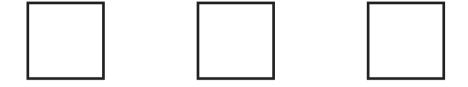
Area of study 3: Traditional Music

You will hear TWO excerpts.

**Excerpt A** 

This excerpt will be played THREE times.

You may find it helpful to tick a box each time you hear the excerpt.



0 3 . 1

Describe ONE melodic feature at the start of the excerpt. [1 mark]



0 3 . 2

Which ONE of the following is heard at the start of the excerpt? [1 mark]

Circle your answer.

acoustic guitar

distorted guitar

palm-muted guitar slide guitar

0 3 . 3

Which ONE of the following best describes what the drum kit plays when it enters? [1 mark]

Circle your answer.

roll

rim shot

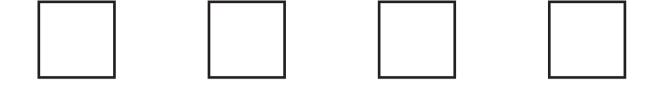
triplets



<b>Excerpt</b>	B
----------------	---

This excerpt will be played FOUR times.

You may find it helpful to tick a box each time you hear the excerpt.



0 3 . 4

Name the TWO accompanying instruments which are heard in this excerpt. [2 marks]

1

2



0 3 . 5

What is the time signature of this excerpt? [1 mark]



|--|

Identify THREE features of HARMONY, TEMPO and/or TEXTURE used in this excerpt typical of Contemporary Folk music of the British Isles. [3 marks]

1		
2		
3		



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0 4
Area of study 4: Western Classical Tradition since 1910
You will hear TWO excerpts.
Each excerpt will be played THREE times.
Excerpt A
You may find it helpful to tick a box each time you hear the excerpt.



0 4 . 1

Describe the texture of this excerpt. [1 mark]

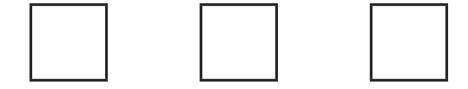


04.2
Identify THREE features of RHYTHM, SONORITY (TIMBRE) and/or TEMPO used in this excerpt typical of the Minimalist music of John Adams, Steve Reich and Terry Riley. [3 marks]
1
2
3



## **Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.



0 4 . 3

Name ONE of the instruments playing the melody at the start of this excerpt. [1 mark]



0 4 . 4

Name the harmonic device used in this excerpt. [1 mark]

0 4 . 5

Which ONE of the following best describes the tempo of this excerpt? [1 mark]

Circle your answer.

allegro andante

lento presto



0	4		6
---	---	--	---

Name the percussion instrument heard in this excerpt. [1 mark]

8



0 5
Area of study 2: Popular Music
You will hear TWO excerpts.
Excerpt A
This excerpt will be played FOUR times.
You may find it helpful to tick a box each time you hear the excerpt.



0 5 . 1

The opening lyrics are:

Lyrics removed.

Which ONE of the following best matches the pattern of notes sung to the lyrics, Lyrics removed?
[1 mark]

Tick your answer.

Score and lyrics extracts from 'You'll Never Stop this Flame' by Celeste cannot be reproduced here due to third-party copyright restrictions.



Score and lyrics extracts from 'You'll Never Stop this Flame' by Celeste cannot be reproduced here due to third-party copyright restrictions.



0 5 . 2

What is the time signature of this excerpt? [1 mark]

0 5 . 3

Which ONE of the following best describes the sonority (timbre) of the strings in this excerpt? [1 mark]

Circle your answer.

arco con sordino

pizzicato tremolo



Identify ONE rhythmic feature of the piano part. [1 mark]

0 5 . 5

Towards the end of the excerpt a piano can be heard playing on its own. How many bars does the piano play during this final section? [1 mark]



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<b>Excerpt</b>	B
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This excerpt will be played TWICE.

You may find it helpful to tick a box each time you hear the excerpt.



0 5 . 6

Identify THREE features of DYNAMICS, MELODY and/or SONORITY (TIMBRE) used in this excerpt typical of gaming music since 1990. [3 marks]



2	
3	
	8





9

dy 1: Western Classical Tradition 1650-1910 Area of stu

You will hear TWO excerpts.

Excerpt A

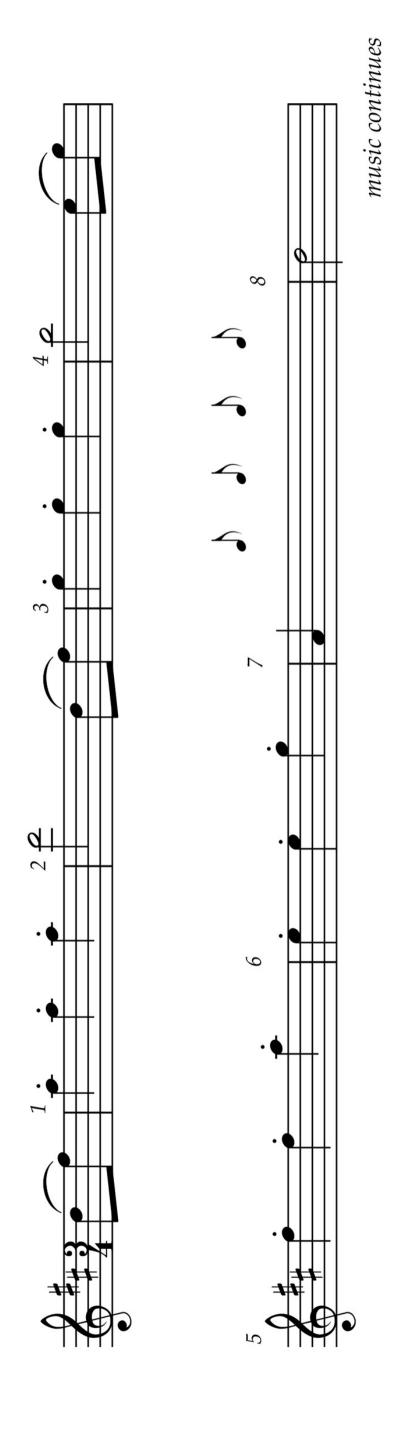
This excerpt will be played FOUR times.

You may find it helpful to tick a box each time you hear the excerpt

re, fill in the missing notes IN BAR 7 using On the score, fill in the miss the given rhythm. [4 marks]

9

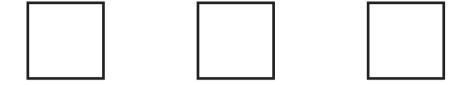
3 7



#### **Excerpt B**

This excerpt will be played THREE times.

You may find it helpful to tick a box each time you hear the excerpt.



These are the lyrics after the instrumental introduction:

- 1. 'Why do the nations'
- 2. 'So furiously rage together?'
- 3. 'Why do the people imagine a vain thing?'
- 4. 'Why do the nations rage,'
- 5. 'So furiously rage together?'



0 6 . 2
---------

Describe ONE feature of the melodic movement sung to the lyrics, "Why do the nations" in line 1. [1 mark]

0	6		3
---	---	--	---

Identify a rhythmic feature used on the word "rage" in line 4. [1 mark]



0 6 . 4

Name the keyboard instrument playing in this excerpt. [1 mark]



06.5	
Identify TWO features of METRE and/or TEXTURE used in this excerpt typical of the Coronation Anthems and Oratorios of Handel. [2 marks]	•
1	
2	



0 7 Area of study 3: Traditional Music
You will hear TWO excerpts.
Each excerpt will be played THREE times.
Excerpt A
You may find it helpful to tick a box each time you hear the excerpt.



0 7 . 1

Name ONE of the instruments playing the opening phrase. [1 mark]

0 7 . 2

Around halfway through the extract the word 'Agoya' is sung four times in a row.

Which ONE of the following matches the form of the melody of these four words? [1 mark]

Circle your answer.

AAAA ABAA

ABBA ABAB

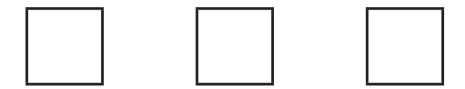


07.3	
Identify TWO features of RHYTHM and TONALITY used in this excerpt typical Contemporary Latin music. [2 marks]	
1	
2	



Excerpt I	B
-----------	---

You may find it helpful to tick a box each time you hear the excerpt.



0 7		4
-----	--	---

Name the instrument playing the melody at the start of this excerpt. [1 mark]



0	7 .	5
---	-----	---

Which ONE of the following is a rhythmic feature of the vocal melody line?
[1 mark]

Circle your answer.

anacrusis diminution

hemiola triplets

0 7 . 6

Describe the structure of this excerpt. [1 mark]



0 7 . 7

The time signature of the excerpt is  $\frac{4}{4}$ 

Which ONE of the following best describes the tempo/speed of this excerpt? [1 mark]

Circle your answer.

110 bpm 150 bpm

180 bpm 240 bpm



0	8

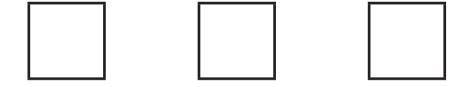
Area of Study 4: Western Classical Tradition since 1910

You will hear TWO excerpts.

Each excerpt will be played THREE times.

## **Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.



0 8 . 1

Describe the dynamics at the start of this excerpt. [1 mark]



	0	8		2
--	---	---	--	---

The first chord played during the introduction is major.

Describe the second and third chords as "major", "minor" or "dominant seventh". [2 marks]

Second chord		
Third chord		



0	8	3

Name an ornament heard in the melody of this excerpt. [1 mark]

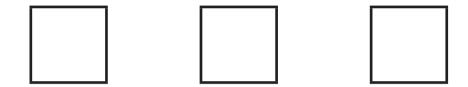
0 8 . 4

Name a percussion instrument heard in this excerpt. [1 mark]



Excerpt I	3
-----------	---

You may find it helpful to tick a box each time you hear the excerpt.



0 8 . 5

Describe the texture of the opening phrase. [1 mark]



0 8 . 6

Which playing technique is used in the strings at the END of the excerpt? [1 mark]



08.7
Identify TWO features of ARTICULATION and/or DYNAMICS used in this excerpt typical of the orchestral music of Copland. [2 marks]
1



54

#### SECTION B: CONTEXTUAL UNDERSTANDING

**Answer Question 09.** 

Answer ONE question from QUESTIONS 10–12.

0 9

Area of study 1: Western Classical Tradition 1650–1910

Mozart: 'Clarinet Concerto in A major, K. 622, 3rd movement, Rondo'.



09.1
Identify TWO features of the Classical period found in this movement. [2 marks]
1
2



lde	ify	T۱	NO is m				es a	are
1								
2								



09.3
Identify TWO ways in which Mozart emphasises cadence points in this movement. [2 marks]
1



0 9 . 4					
Explain how Mozart has used					
ARTICULATION, MELODY, TEXTURE					
and/or TONALITY in the first episode of					
this movement. [8 marks]					





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# Answer ONE question from QUESTIONS 10–12.

1 0

Area of study 2: Popular Music

Little Shop of Horrors 1982 off-Broadway version: 'Prologue/Little Shop of Horrors (overture), Mushnik and Son, Feed Me'.



10.1
Identify TWO features of the organ melody before the female vocals enter in 'Prologue/Little Shop of Horrors'. [2 marks]
1
2



10.2
One of the chords used in the song
'Mushnik and Son' is the chord of G7.
Two notes of this chord are G and B.
Identify the other TWO notes in the chord. [2 marks]
1



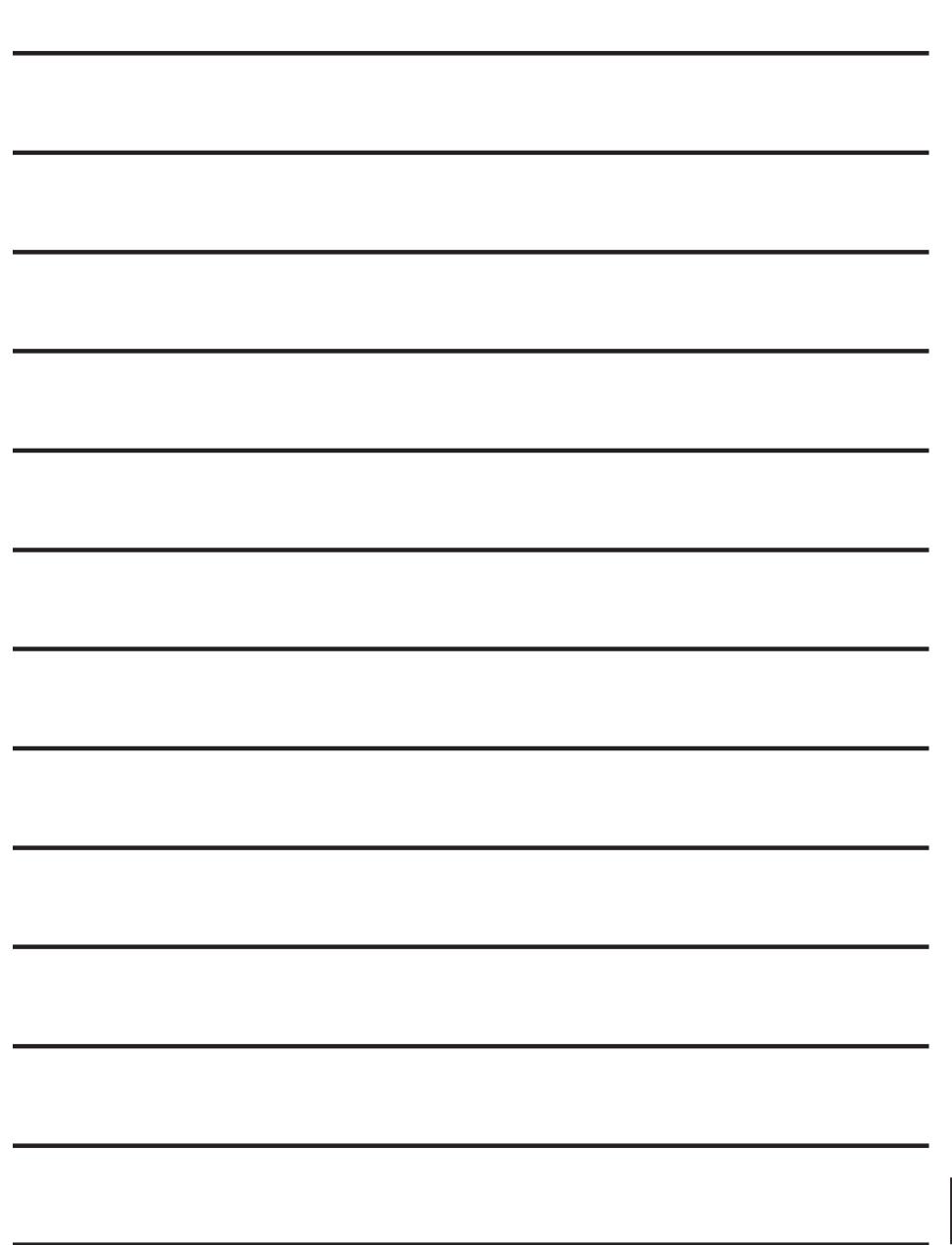
10.3
Identify TWO percussion instruments which are used in the song 'Mushnik and Son'. [2 marks]
1



10.4
Explain how HARMONY, METRE, SONORITY (TIMBRE) and/or STRUCTURE are used in the song 'Feed Me', from when the plant sings 'Feed Me'. [8 marks]









1 1
Area of study 3: Traditional Music
Paul Simon: 'Graceland, Diamonds on the Soles of Her Shoes, You Can Call Me Al'.
11.1.
Identify TWO melodic features of the vocal line in the song 'Graceland'. [2 marks]
1
2
[Turn over]

1 1 . 2 Identify TWO rhythmic features of the instrumental outro of 'Graceland'. [2 marks]	
1	
2	_



1	1		3
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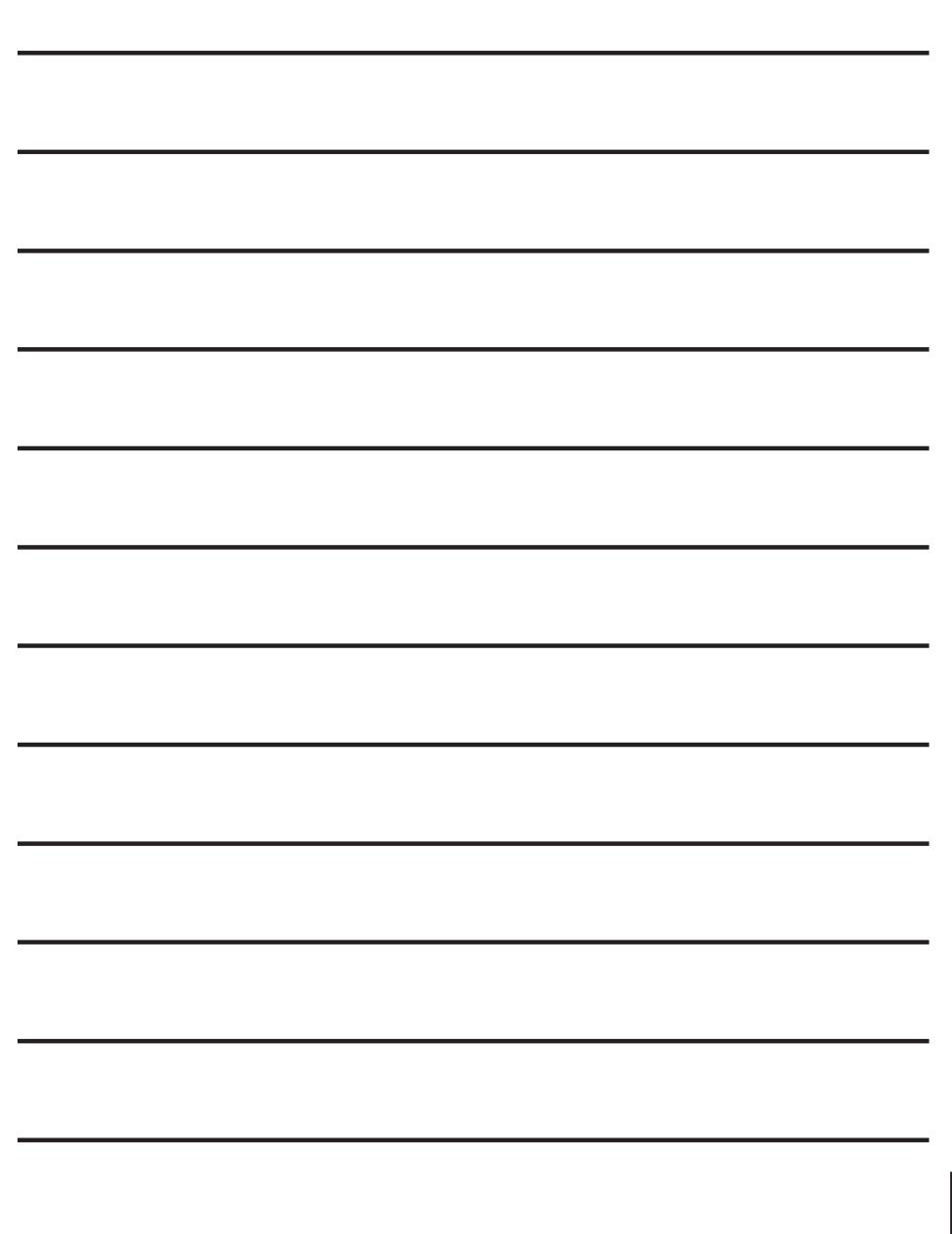
Identify TWO features of the bass guitar part in the first verse of the song 'You Can Call Me Al'. [2 marks]

1		
2		











1	2

Area of study 4: Western Classical Tradition since 1910

Zoltán Kodály: 'The Battle and Defeat of Napoleon' and 'Intermezzo' from 'Háry János'.

1 2	2 .	1
-----	-----	---

Identify TWO different transposing instruments used in 'Intermezzo'. [2 marks]

1		
2		



12.2
Identify TWO rhythmic features of the cimbalom part in the first section of
'Intermezzo'. [2 marks]
1

2			



1 2	. 3
-----	-----

Part way through 'Intermezzo' there is a change of key, followed by a horn solo.

Identify TWO ways in which this horn solo is accompanied. [2 marks]

1		
2		



12.4
Explain how Kodály uses DYNAMICS,
RHYTHM, SONORITY (TIMBRE)
and/or TEMPO in 'The Battle and
Defeat of Napoleon'. [8 marks]





## **END OF QUESTIONS**



Additional page, if required. Write the question numbers in the left-hand margin.



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Question	Mark	
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