



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

MEDIA STUDIES

Paper 2 Media Two

8572/2

Wednesday 24 May 2023 Afternoon

Time allowed: 1 hour 30 minutes

At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.

[Turn over]



MATERIALS

For this paper you must have:

- an Insert.

INSTRUCTIONS

- Use black ink or black ball-point pen.
- Answer ALL questions.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.



INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions 02, 04 and 05 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.
- Question 05 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A – TELEVISION

Answer ALL questions in the spaces provided.

You will have two minutes to read through the questions in SECTION A. The extract will then be shown twice.

**First viewing: watch the extract and make notes.
You will then have five minutes to add to your notes.
Second viewing: watch the extract and make further notes.**

There is space for you to write notes on page 7 of this answer book. These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 38 minutes answering questions on this section.



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[Turn over]



0 1

The extract from 'The City of Magpies' includes examples of CGI.

0 1 . 1

Briefly define the term 'CGI'. [1 mark]

0 1 . 2

Give ONE example of CGI in the extract. [1 mark]

You may make notes on page 7. These notes will not be marked.

[Turn over]



[Turn over]



01.4

'The City of Magpies' is aimed at a niche audience of Science Fiction/Science Fantasy genre fans.

How far does an analysis of the extract show this to be true? [12 marks]

[Turn over]





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[Turn over]



02

‘Social and cultural contexts always influence the representation of gender in television drama.’

How far do you agree with this statement?

Answer with reference to:

- **‘Dr Who’, “An Unearthly Child” (1963) and ‘His Dark Materials’, “The City of Magpies” (2020) (Close Study Products).**

[20 marks]



[Turn over]





[Turn over]



20



SECTION B – NEWSPAPERS

Answer ALL questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.

0 3

Give TWO different examples of audience categories that newspapers may use. [2 marks]

Example 1 _____

Example 2 _____

[Turn over]

2



FIGURE 1 and a transcript of FIGURE 1 are provided in the separate insert.

FIGURE 2 and a transcript of FIGURE 2 are provided in the separate insert.

0 4

‘Newspapers don’t tell readers what to think. Readers make up their own minds about what newspaper stories mean to them.’

How far does an analysis of the two newspaper items (FIGURE 1 and FIGURE 2, provided in the separate insert) support this point of view?

Answer with reference to:

- passive and active audiences**
- codes and conventions of newspapers.**

[20 marks]

[Turn over]



[Turn over]



20



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[Turn over]



0 5

‘With so much ‘fake news’, propaganda and bias in the media, newspapers should simply report the truth.’

How far do you agree with this statement?

Answer with reference to:

- **‘The Times’ and the ‘Daily Mirror’ (Close Study Products).**

In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework, media contexts and Close Study Products. [20 marks]

[Turn over]





END OF QUESTIONS

20



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For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

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