



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

8700/1

Monday 5 June 2023

Morning

Time allowed: 1 hour 45 minutes

At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.

[Turn over]



MATERIALS

For this paper you must have:

- **SOURCE A – provided as a separate insert.**

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**



INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for SECTION A and 40 marks for SECTION B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your READING in SECTION A.
- You will be assessed on the quality of your WRITING in SECTION B.

ADVICE

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to QUESTION 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: READING

Answer ALL questions in this section.

You are advised to spend about 45 minutes on this section.

0	1
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**Read again the first part of the source, from
LINES 1 TO 10.**

**List four things about hyenas from this part of the
source. [4 marks]**

1 _____

2 _____



3

4

[Turn over]

4



0	2
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Look in detail at this extract, from LINES 16 TO 31 of the source:

I am not one to hold a prejudice against any animal, but it is a plain fact that the spotted hyena is not well served by its appearance. It is ugly beyond redemption. Its shaggy, coarse coat is a bungled mix of colours, with the spots having none of the classy ostentation of a leopard's, they look rather like the symptoms of a skin disease. The head is broad and too massive, with a high forehead, like that of a bear, but suffering from a receding hairline, and with ears that look ridiculously mouse-like, large and round, when they haven't been torn off in battle. The mouth is forever open and panting. The nostrils are too big. The tail is scraggly and unwagging. All the parts put together look doglike, but like no dog anyone would want as a pet.

How does the writer use language here to describe the hyena's appearance?

You could include the writer's choice of:

- **words and phrases**
- **language features and techniques**
- **sentence forms.**

[8 marks]



This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[Turn over]



[illegible]

[illegible]

[Turn over]



[illegible]

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0	3
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You now need to think about the **WHOLE of the source.**

This text is from the middle of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- **what the writer focuses your attention on at the beginning of the source**
- **how and why the writer changes this focus as the source develops**
- **any other structural features that interest you.**

[8 marks]

[illegible]



[illegible]

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0	4
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Focus this part of your answer on the second part of the source, from LINE 32 TO THE END.

A student said, “This part of the story, where the hyena behaves wildly, is funny rather than frightening. The writer suggests that the hyena is actually no serious threat to Pi.”

To what extent do you agree?

In your response, you could:

- **consider your impressions of how the hyena behaves**
- **evaluate how the writer presents the threat of the hyena to Pi**
- **support your response with references to the text.**

[20 marks]





[illegible]

[illegible]

[illegible]

[Turn over]



[illegible]



[illegible]

20



SECTION B: WRITING

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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A wildlife magazine is running a creative writing competition and the winning entry will be published in its next edition.

EITHER

Write a description of a zoo or wildlife park as suggested by the picture, on the opposite page.

OR

Write a story about a human meeting an animal.

(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]



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You are advised to plan your answer to QUESTION 5 before you start to write.

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[illegible]

[illegible]





[illegible]

[illegible]

[illegible]

[Turn over]



[illegible]

[illegible]

40



Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

Additional page, if required.

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For Examiner's Use	
Question	Mark
1	
2	
3	
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TOTAL	

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