Teacher Resource Bank

GCE Media Studies

Resources List
## RESOURCE LIST

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Title</th>
<th>Author</th>
<th>Publication Year</th>
<th>ISBN</th>
<th>AS</th>
<th>A2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nelson Thornes</td>
<td>AQA Media Studies AS Student Book</td>
<td>Julia Burton, Elspeth Stevenson</td>
<td>2008</td>
<td>978-0-7487-9814-8</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AQA Media Studies A2</td>
<td></td>
<td></td>
<td>978-0-7487-9816-2</td>
<td></td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>AS Media Studies: The Essential Revision Guide for AQA</td>
<td>Jo Barker, Peter Wall</td>
<td>2006</td>
<td>978-0-415-36569-7 (H/B)</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A2 Media Studies</td>
<td>Peter Wall, Peter Bennett, Jerry Slater</td>
<td>2005</td>
<td>978-0-415-34767-9 (H/B)</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A2 Media Studies: The Essential Revision Guide for AQA</td>
<td>Jo Barker, Peter Wall</td>
<td>2003</td>
<td>978-0-415-29172-9 (H/B)</td>
<td></td>
<td>*</td>
</tr>
</tbody>
</table>
RESOURCES LIST

WEBSITES

MEDIA DIRECTORIES AND LINKS
- www.mediuak.com/directory
- www.schoolsnet.com
- www.bfi.org.uk
- www.rmpc.co.uk/orgs/imedia/index.html
- www.filmeducation.org
- www.screenonline.org.uk
- www.englishandmediacentre.co.uk

ACADEMIC WEBSITES
- www.aber.ac.uk/media/
- www.arts.gla.ac.uk/tfts/FTVresconts.html
- www.cultsock.ndirect.co.uk/MUHome/cshtml/
- www.leeds.ac.uk/ics/david.htm
- www.litnotes.co.uk
- www.cf.ac.uk/jornec/vieira/index.html
- www.new2mediastudies.com/
- www.theory.org.uk/main.htm
- www.theory.org.uk

FILM
- http://uk.imdb.com
- www.cyberfilmschool.com/
- www.empireonline.com
- http://www.bbc.co.uk/movies/

PUBLISHERS
- www.nelsonthornes.com/aqa/
- www.heinemann.co.uk
- http://www.routledge.com/
- www.auteur.co.uk

ASSORTED MEDIA ORGANISATIONS/COMPANIES
- www.bbc.co.uk
- www.bbfc.co.uk
- www.brandrepublic.com
- www.channel4.co.uk
- www.channel5.co.uk
- www.cnn.com
- www.cpbf.org.uk
- www.equity.org.uk
- www.ft.com
- www.independent.co.uk
- www.itn.co.uk
- www.mediaguardian.co.uk
- www.ofcom.org.uk
- www.reuters.com
- www.sky.com
REGULATORY AND AUDIENCE RESEARCH

- www.abc.org.uk
- www.adassoc.org.uk
- www.asa.co.uk
- www.bacc.org.uk
- www.barb.co.uk
- www.bbfc.co.uk
- www.ofcom.gov.uk
- www.rajar.co.uk

GENERAL

- www.altculture.com
- www.pchell.com
- www.popcultures.com
- www.mediazoo.co.uk
- www.mediaedu.co.uk
- www.mediaedu.co.uk/page3/usefullinks.html
- www.tes.co.uk/section/staffroom
- http://www.theory.org.uk/student-tips.htm

BOOKS

- MEDIA STUDIES: THE ESSENTIAL INTRODUCTION – Rayner, Wall & Kruger (Routledge)
- DESPERATELY SEEKING THE AUDIENCE – Ang (Routledge)
- ILL-EFFECTS: THE MEDIA/VIOLENCE DEBATE – Barker & Petley (Routledge)
- MYTHOLOGIES – Barthes (Vintage Classics)
- ADVANCED LEVEL MEDIA – Bell & Rivers (Hodder & Stoughton)
- WAYS OF SEEING – Berger (Penguin)
- FILM ART: AN INTRODUCTION – Bordwell & Thompson (McGraw-Hill)
- POWER WITHOUT RESPONSIBILITY: THE PRESS AND BROADCASTING IN BRITAIN – Curran & Seaton (Routledge)
- MEDIA STUDIES: AN INTRODUCTION – Dutton (Longman)
- READING TELEVISION – Fiske & Hartley (Methuen)
- WOMEN AND SOAP OPERA – Geraghty (Polity Press)
- UNDERSTANDING TELEVISION – Goodwin & Whannel (Routledge)
- UNDERSTANDING NEWS – Hartley (Routledge)
- MANUFACTURING CONSENT – Herman & Chomsky (Vintage)
- THE NEWSPAPERS HANDBOOK – Keeble (Routledge)
- NO LOGO – Klein (Flamingo)
- HOW TO READ A FILM – Monaco (Oxford)
- GENRE AND CONTEMPORARY HOLLYWOOD – Neale (BFI)
• MEDIA STUDIES: TEXTS, INSTITUTIONS AND AUDIENCES – Taylor & Willis (Blackwell)
• THE MEDIA STUDENT’S BOOK (Branston, G, Stafford, R; 2006)
• AS MEDIA STUDIES: THE ESSENTIAL REVISION GUIDE (Barker, J, Wall, P; 2006)
• REVISION EXPRESS: MEDIA STUDIES (Bennett, J; 2005)
• STUDYING THE MEDIA (O’Sullivan, T; Dutton, B; Rayner, P; 2001)
• ADVANCED STUDIES IN MEDIA (Price, J, Nicholas, J; 1999)
• THE MEDIA TEACHER’S BOOK (McDougall, J; 2006)
• THE MEDIA STUDIES BOOK: GUIDE FOR TEACHERS (Lusted, D; 1991)
• UNDERSTANDING THE MEDIA: A PRACTICAL GUIDE (Hart, A; 1991)
• LEARNING THE MEDIA (Gutch, R, Wollen, T, Alvarado, M; 1987)
• TEACHING THE MEDIA (Masterman, L; 1986).
MEST1: Investigating Media

You may find the following books a useful starting point as an introduction to teaching Media Studies at this level:

- The Media Teacher’s Book (McDougall, J; 2006)
- The Media Studies Book: Guide for Teachers (Lusted, D; 1991)
- Understanding the Media: A Practical Guide (Hart, A; 1991)
- Learning the Media (Gutch, R, Wollen, T, Alvarado, M; 1987)
- Teaching the Media (Masterman, L; 1986).

Student textbooks useful for an introduction to the concepts and contexts of AS Level study include:

- The Media Student’s Book (Branston, G, Stafford, R; 2006)
- AS Media Studies: The Essential Revision Guide (Barker, J, Wall, P; 2006)
- Revision Express: Media Studies (Bennett, J; 2005)
- Studying the Media (O’Sullivan, T; Dutton, B; Rayner, P; 2001)

Websites/Organisations providing useful support to teachers and students include:

- www.englishandmediacentre.co.uk
- www.bfi.org.uk/education
- www.auteur.co.uk
- www.theory.org.uk
- www.filmeducation.org
- www.screenonline.org.uk
**MEST2: Technology Requirements**

Most contemporary computers have high enough specifications to cope with the demands of AQA coursework; if in doubt please check with your technician. One way of preventing the candidates’ coursework from clogging up your hard drive and slowing down your computers is to buy a number of external drives on which to save their work, or just one large external drive if you have confidence that it won’t break! Eight gb USB2 drives offer a properly portable solution to the problem of storage.

For Video editing and web-page design both Mac and PC machines usually come equipped with acceptable software; Windows has Movie Maker and Microsoft Office contains Publisher and Frontpage while Macs have iCalamus, iMovie and iWeb which can all be used to produce perfectly acceptable results.

Photoshop Elements is a good programme for image manipulation, although for the PC Paint.net is available for free.

In terms of more ambitious, specialist software which can be bought to supplement the basic packages there are numerous options, a few of which are listed below:

- Dreamweaver – a web publishing package for the PC
- RapidWeaver – as above but for the Mac
- Flash – enables web animation and interactivity for the really ambitious!
- Final Cut – DV editing software for the Mac
- Adobe Premiere Pro - DV editing software for the PC, although relatively expensive
- Ulead Media Studio - DV editing software for the PC, somewhat cheaper

Most, if not all, of these programmes have free tutorials provided by the software developer and if not there are many available by a simple search of the net, e.g.

**Frontpage**

- [http://www.tamingthebeast.net/tools/frontpage-template.htm](http://www.tamingthebeast.net/tools/frontpage-template.htm)
- [http://accessfp.net/fpexpress.htm](http://accessfp.net/fpexpress.htm)
- [http://www.techsupportalert.com/e1160.htm](http://www.techsupportalert.com/e1160.htm)

**iWeb**

- [http://macs.about.com/od/ilife/a/iweb_intro.htm](http://macs.about.com/od/ilife/a/iweb_intro.htm)
Flash

- http://www.smartwebby.com/Flash/default.asp

Final Cut Pro